

# Spyglasses

OFFICIAL MEMBERSHIP MAGAZINE OF THE  
ST. AUGUSTINE LIGHTHOUSE & MARITIME MUSEUM



Smithsonian Institution  
Affiliations Program



# THERE ARE MANY WAYS TO TELL A STORY.

Part of our mission is to keep alive the maritime history of our Nation's Oldest Port<sup>SM</sup> by telling its stories.

Well, we have two important stories to tell in our new exhibit, *Wrecked!*, which will be opening in May 2016.

We want everyone, especially our youngest visitors, to be able to connect with this unique shipwreck story and with the archaeological side of discovering, excavating and conserving shipwrecks.

That's why we have added a new storyteller to our Lighthouse family – Star Waters!

Star is a curious, adventurous young student who will inspire a whole new generation of underwater archaeologists and explorers. Throughout the *Wrecked!* exhibit, you'll see a series of vignettes called "Star Waters Wonders" which will ask questions that provoke our young guests to think more in-depth about science, history, math, and engineering.

So let our friend Star give you a sneak peek of the new exhibit (which is unlike anything you have ever seen at our Museum) in this special issue!



# ST. AUGUSTINE LIGHTHOUSE & MARITIME MUSEUM

Dear Members,

We have so much to be thankful for this holiday season. The blessing of being busy is always with us. We are about to break ground on a new Maritime Archaeology & Education Center with public viewing areas for shipwreck artifacts and handicap accessible learning spaces. A new exhibit is coming in the spring. Luminary Night is coming December 2nd! Our membership is larger than ever! We are thankful for the privilege to work for you. We are blessed to know and serve you.

All these blessings lead me to ponder what it would have been like during the holidays at the Light Station in the 1870s, a few years after the new Lighthouse tower was lit for the first time. I imagine it glowing with the warm, yellow light of burning lamp oil, unlike the white electric brilliance we see today.

Under its glow, Head Keeper William Harn's family is preparing for the holidays. Ida Birden is five in 1878. She is making bread with her mom, Kate, in the kitchen. Kate has already pulled the bedding out on the porch to air. She was up with the sun to make breakfast, sweep the house, and haul water from the pump. Charlotte, age ten, is stringing popcorn and making paper flowers for the evergreens she has collected for the mantel. Meanwhile, William is rocking baby Katherine, a few months old. Mollie and Ruby Isabella, 12 and 14, have fed the chickens and are giving hay to the family's milk cow.

Would they be expecting visitors from out of town? Perhaps family from Maine or Philadelphia was on the way? Visitors wishing to reach St. Augustine in the 1870's would have embarked on steamships from Georgia and South Carolina. The steamer, *Dictator*, which was captained by the former Confederate privateer Louis Coxsetter, operated out of Charleston while the *Lizzie Baker* sailed from Savannah. These coastal steamers entered the St. Johns River after disembarking passengers in Jacksonville.

At Piccolata, those bound for St. Augustine pressed into a stagecoach pulled by six horses. Imagine the bumpy ride to town over potholes and washouts. It must have shaken their teeth! A flatbed boat waited at the San Sebastian to pull the coach across with ropes and a pulley.

Once in St. Augustine, visitors then boarded a wooden tramway to the island. This was pulled by a mule, but decorated by unbleached, cotton curtains. Picture them swaying in the breeze as the driver ferried passengers across the rickety bridge covering the marsh. From a stop at the back of the Light Station, there was an excited walk down the path to the keepers' dwelling with its sloping porches. It would have been a delight to have arrived at your destination after such a journey, the whole family coming out to say hello and waking the baby with all the noise of arrival!

It is my wish for all of you this holiday season that your travels are safe and happy! Enjoy time and celebration with family and friends in the spirit of peace and giving. We hope you'll visit us at the Lighthouse with your guests, and enjoy Kate and William's home as they would have wanted. We'll keep the light glowing!

Happy Holidays,

Kathy A. Fleming  
Executive Director, St. Augustine Lighthouse & Maritime Museum



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# Spyglass

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# MEMBER SPOTLIGHT:

by Miranda Trew

## Judy Bechtold



Judy Bechtold has been a member of the St. Augustine Lighthouse & Maritime Museum since July 2014. Since becoming a member, she has brought friends and family here to visit. Judy has also dedicated her time to the Lighthouse by becoming a volunteer.

She is originally from Indiana, but moved to Florida in December of 1974, when she saw the ocean for the very first time! While raising her children in Tallahassee she came on many school field trips to St. Augustine. After her youngest son and his family moved to St. Augustine to teach at the Florida School for the Deaf and Blind, Judy decided to move here to be closer to them. She became a member shortly after, bringing her grandchildren here so they could enjoy the history, too.

One of the things she loves most about the Lighthouse is the view from her house.

“The beautiful St. Augustine Lighthouse is always there in the sky as a stunning daymark and soothing night light.”

Judy says that she loves the Lighthouse and wants to help preserve it and the history of the site. She also loves the views from the top of the Lighthouse and how they change from season to season.

Judy’s favorite event that the Lighthouse puts on is our annual Luminary Night. She thinks the view of St. Augustine’s Nights of Lights is best from the top of the Lighthouse.

She also enjoys, “being a role model for my grandchildren.” She wants to continue to set an example of volunteering in her community, a lesson her family instilled in her as a child. When she is volunteering she loves hearing visitors say “Wow! I didn’t know that!”

Currently Judy is shadowing tours, in hopes of becoming a docent herself very soon!



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## MEMBERSHIP

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# EVENT FUN

FACT OR FICTION NIGHT • DARK OF THE MOON TOUR • STATE OF THE MUSEUM MEETING

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*Left Page: Members enjoyed learning the true stories behind some of our artifacts at "Fact or Fiction" Night in July.*  
*Top Left: Dr. Sam Turner gives a presentation on Pedro Menendez in honor of St. Augustine's 450th birthday at the State of the Museum Meeting.*  
*Top Right: Members enjoyed complimentary refreshments at the meeting!*  
*Left: Members had the chance to attend two free Dark of the Moon Tours in August and October this year and experience the Lighthouse at night. Above: Member and volunteer Mary Clark was the winner of "Fact or Fiction" Night!*

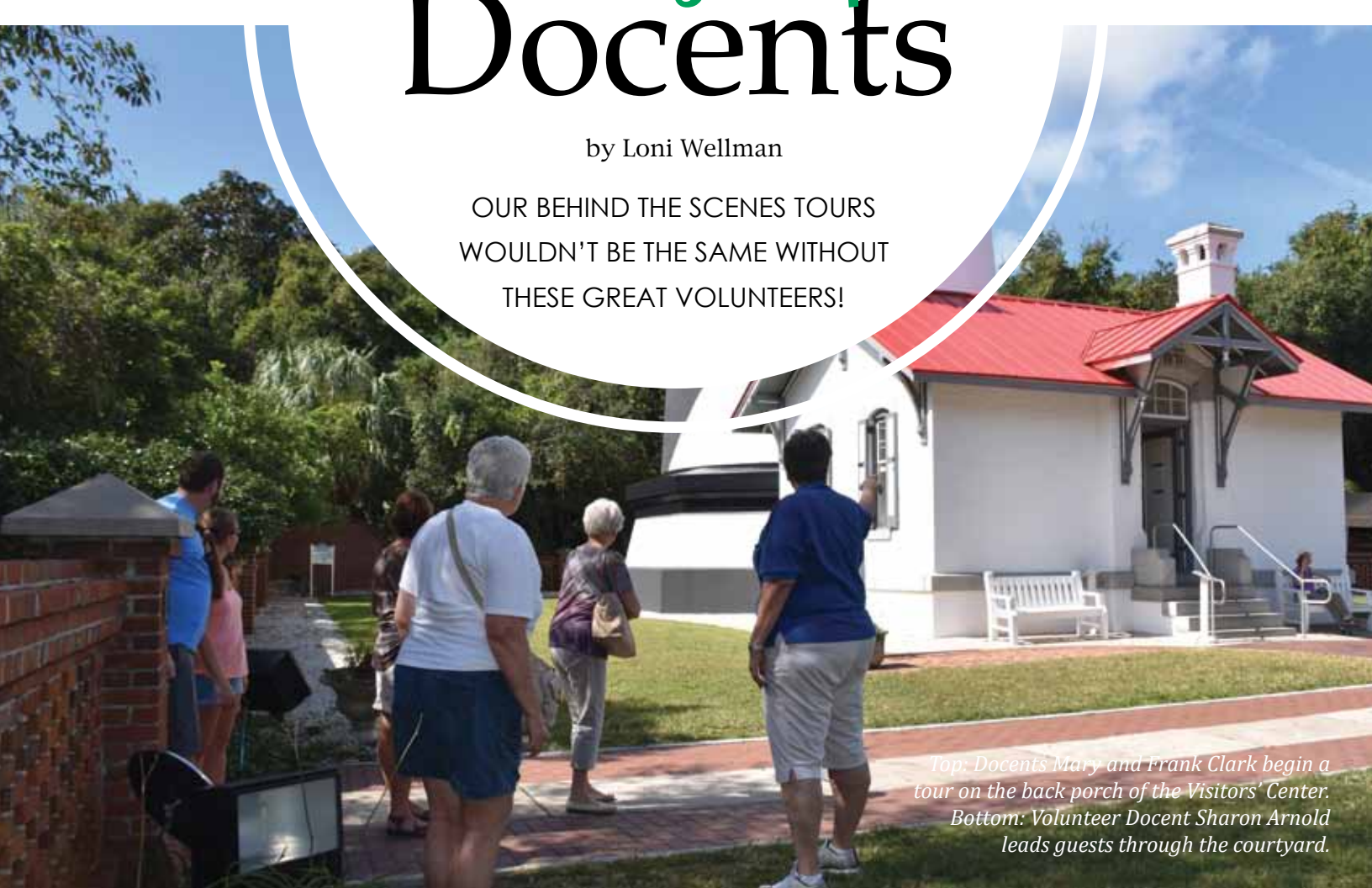


VOLUNTEER SPOTLIGHT

# Delightful Docents

by Loni Wellman

OUR BEHIND THE SCENES TOURS  
WOULDN'T BE THE SAME WITHOUT  
THESE GREAT VOLUNTEERS!



*Top: Docents Mary and Frank Clark begin a tour on the back porch of the Visitors' Center.  
Bottom: Volunteer Docent Sharon Arnold leads guests through the courtyard.*

# VOLUNTEERS ARE THE TRUE KEY TO OUR SUCCESS!

Any given day, the St. Augustine Lighthouse & Maritime Museum welcomes guests from all over the world.

While we have many returning guests, a lot of our visitors are visiting the Light Station for the first time. There is no doubt that they have seen our tower before they visit. She has been featured on television, in magazines and online. And if they've missed those opportunities to get acquainted, visitors can see her for miles before ever entering our site. It is usually our beautiful tower that beckons the traveler.

While we adore our 165 foot, black and white striped, 141 year-old tower, the St. Augustine Lighthouse & Maritime Museum is so much more.

Beyond the tower, guests can explore our 1876 Keepers' House, nature trails, Boat Works, and artifacts from our 1782 shipwreck. The amount of activities going on can seem overwhelming and our Behind the Scenes Docents are there to help.

During the Behind the Scenes program, volunteer docents lead museum visitors quite literally "behind the scenes" of the St. Augustine Lighthouse & Maritime Museum.

In addition to learning about the Lighthouse, keepers, and their families, participants are given access into parts of the historic Light Station not normally available to the public. They access the Lighthouse's maritime archaeology laboratory facilities as well as our wooden boatbuilding area.

In the underwater archaeology portion of the tour, visitors can see first-hand



*Above: Sharon shares the history of the original Spanish coquina Lighthouse with tour guests. Below: Docent Lenny Vaccaro talks about the 1876 Keepers' House.*

the various stages of the tedious cleaning and stabilization procedures used on artifacts from the ocean floor. They discover how the objects are found and recovered by our underwater archeologist. Visitors learn about the artifacts significance to the shipwreck and connect them to the regions maritime history.

At the Heritage Boatworks area, docents interpret the wooden boatbuilding history of St. Augustine.

By using the "under construction" boats as visual and tactile tools, they introduce this maritime tradition to visitors from all over the world. By doing so, they keep it alive and relevant.

To become a part of the Behind the Scenes program, docents must go through extensive and ongoing training. Their first step is to read, research, and learn about the history of the Nation's Oldest Port throughout the years. They must also observe several tours given by other docents and staff members before they are ready for their own

tour to be evaluated by Lighthouse staff. Many do extra tours and practice on friends and families on their own time. Once they get approval, they are officially St. Augustine Lighthouse & Maritime Museum Docents.

Our docents are committed to at least one tour per week; with many doing 2 or more tours a week. This amazing group of volunteers is enthusiastic about not only our history, but about sharing it with the public.

Would you like to join our fabulous docents and regale our visitors with maritime stories of the past?



The St. Augustine Lighthouse & Maritime Museum is always looking for volunteer docents to guide our guests on Behind the Scenes Tours.

If you are interested in becoming a volunteer docent, please contact Volunteer and Special Events Manager, Loni Wellman at 904-829-0745 ext 213. Or email at [LWellman@staugustinelighthouse.org](mailto:LWellman@staugustinelighthouse.org).

[ PART TWO ]

# LIGHTHOUSE TIMELINE

by Paul Zielinski



● 1934-1954

## How well do you know the Lighthouse's history?

In a new blog series, we are taking a closer look at the Light Station's past, two decades at a time. Check out the excerpts at right and then visit our blog to read the full articles and see more photos!

Appointed Head Keeper in **1935**, Cardell D. Daniels was in charge of the Lighthouse when radio electrician T.A. McKee arrived in **February 1936** to electrify the St. Augustine Lighthouse. Installed on **March 1st**, electric lanterns required no fuel and created no soot, relieving the keepers of most of their nightly responsibilities.

During this upgrading, McKee also replaced the hand wound clockwork mechanism that kept the lens turning with an electric motor.

At this point, the technological advances reduced the responsibilities of the keepers to such an extent that the Lighthouse Service eliminated the 2nd Assistant Keeper position at the St. Augustine Lighthouse, leaving two keepers in charge of Lighthouse operations.

In **1939**, the Lighthouse Service merged with the U.S. Coast Guard (USCG). The USCG gave the keepers the option to continue serving as civilians or to enlist. Head Keeper Daniels chose to enlist as a Boatswain's Mate. Daniels left the Lighthouse in **1943** and I.D. Goodwin took over and served for 10 years before handing over responsibilities to James Pippin in **1953**.



➡ Visit [blogstaugustinelighthouse.org](http://blogstaugustinelighthouse.org) for more!



## • 1954-1974

Traditionally, Lighthouse keepers served a vital function. Their responsibilities included carrying oil to the lantern, rewinding the clockwork mechanism that turned the lens, and keeping everything polished and oiled for efficient operation.

However, technology slowly eliminated these responsibilities. In **1955**, the Lighthouse became fully automated. An electric motor slowly turned the Lighthouse's Fresnel lens around an electric bulb that would turn on and off with the sun, none of which required a keeper to stand watch.

Retiring in July of **1955**, James Pippin was the last head Lighthouse keeper at the St. Augustine Lighthouse. The USCG subsequently appointed a single lamplighter whose responsibilities only required daily visits to the Lighthouse. During these calls, the lamplighter would ensure that the light, lens, and motors were in good working order.

While the Lighthouse continued to serve the local maritime traffic, the Keepers' House sat uninhabited after a few years as a rental property. In **1970**, an early morning fire ripped through the almost 100-year-old structure, its cause unknown to this day.

## • 1974-1994

After a **1970** fire left the Keepers' House burned out, community members began to plan for its eventual restoration. The Junior Service League (JSL) of St. Augustine turned their attention to the abandoned Keepers' House in **September 1980**.

By **March 19, 1981**, the St. Augustine Lighthouse and Keepers' House was on the National Register of Historic Places, restoration work could begin.

On **April 13, 1982**, the JSL signed a 99-year lease for \$1.00 with the County of St. Johns for the Keepers' House and surrounding land not including the Lighthouse. Restoration work on the Keepers' House wrapped up in **March 1988** and the Lighthouse Museum of St. Augustine opened to visitors.

On **April 20, 1990**, JSL President Barbara Bozard signed a 30-year lease with the USCG to allow for public access to the historic Lighthouse.

In **1991**, the Fresnel lens restoration began including removal and replacement with a temporary beacon. The light was re-lit in **1993** and restoration work on the tower finished in spring of **1994**. For the first time ever, the entire site was open to the public.

## • 1994-Present

The Lighthouse has been open to the public since **1994**, thanks to the tireless restoration effort of the JSL.

In **1998**, the St. Augustine Lighthouse & Museum, Inc., a 501(c)3 non-profit organization was created to handle operations of the Light Station as a historic site and museum.

In **1999**, the Museum decided to expand its focus beyond the Light Station into the waters off the coast. The Lighthouse Archaeological Maritime Program (LAMP) is one of the few research units in the nation pursuing professional maritime archaeology that is not guided or funded by a university or governmental entity.

In **2002**, the St. Augustine Lighthouse became property of The St. Augustine Lighthouse & Museum organization under the auspices of the National Historic Lighthouse Preservation Act of 2000. Both the tower and lens now belonged to the Museum.

The Lighthouse is now lit and operated by Museum staff and volunteers.

Boaters today can still rely on the St. Augustine Lighthouse when plying the waters off our shores.

# fun, sun & *SUMMER*

by Jill Titcomb





## CAMP CHECKLIST

- ✓ *Made authentic Menorcan castnets*
- ✓ *Learned to tie sailor's knots*
- ✓ *Became shipwreck archaeologists*
- ✓ *Went sailing on the schooner Freedom*
- ✓ *Painted family crests*
- ✓ *Made our own sailor's caps*
- ✓ *Visited the Castillo de San Marcos*
- ✓ *Fished in Salt Run*
- ✓ *Climbed the Lighthouse!*

To help commemorate St. Augustine's 450th Anniversary, our 2015 Ancient City Explorers Camp for grades kindergarten to fifth was themed to reflect the cultural groups that influenced the city during its' turbulent history.

We kicked off the summer by taking a look at Florida as the French first saw it over 400 years ago through their earliest drawings.

Campers learned more about the artistry, cuisine, and science contributions the French have made in our area by utilizing those cultural aspects to create kaleidoscopes, paintings, delicious dishes, and learn to speak some French.

The next session was all about survival in 1565 Florida. When the earliest Spanish soldiers arrived, they found the Timucuan Indians occupying the area, as well as harsh temperatures, mosquitoes, and other dangerous animals.

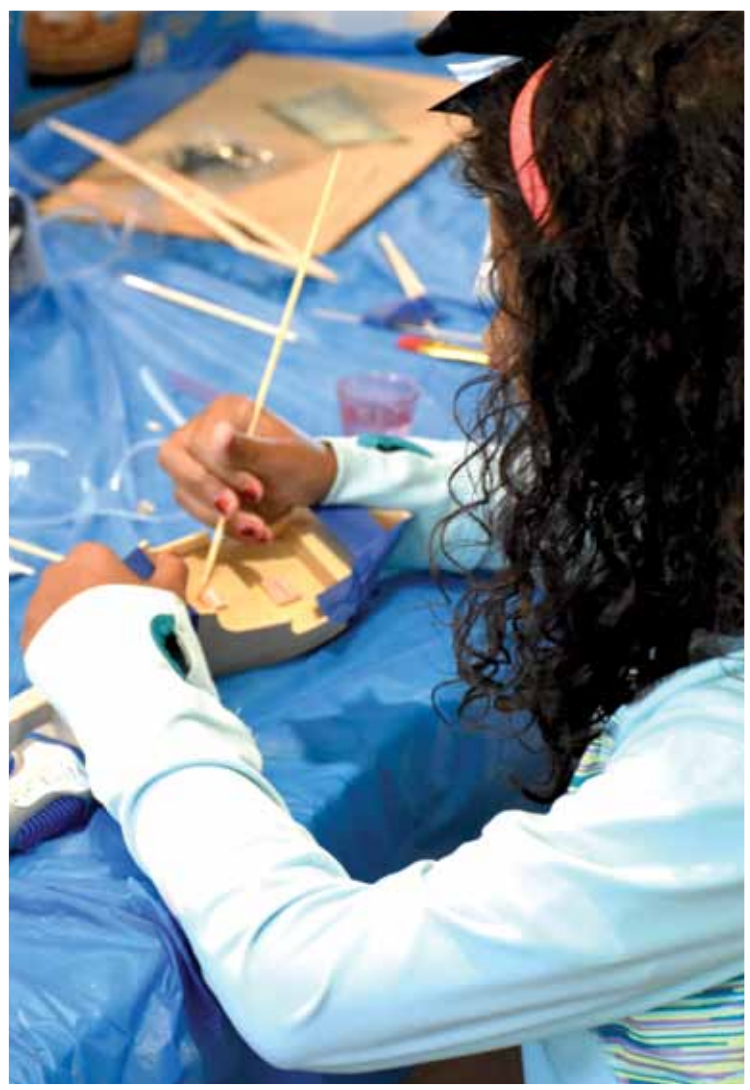
Campers participated in activities that gave them an idea of what it was like to hunt, fish, and find food on a new landscape and build defensive structures for survival in the harsh, Florida climate.

The British were the focus of the next camp as our students took a look at the evidence left behind through shipwrecks.

Campers submerged themselves into maritime archaeology by learning how to search for and excavate shipwrecks, as well as conserve the artifacts that are recovered during an excavation. British ships and navigation methods were also investigated.

Living off the Sea was our last camp theme of the summer. Campers gained hands-on experience with living off the sea by learning different ways to catch a fish, cast a net with a master Menorcan net maker, and haul shrimp with simple machines.

Each day there were new elements to explore and new discoveries made, all thanks to our staff, volunteers, the St. Johns County School District and sponsors including the St. Augustine Sertoma Club's Steve Senecal Scholarship Fund, Barbara A. Kay Foundation, Colonial St. Augustine, Old Town Trolley Tours, the Jaguars Foundation and Publix Super Markets Charities.







*Volunteer ship modeler Sue Callaham poses with a camper at the awards ceremony.*

# a ship-shape summer

by Jill Titcomb

For the second summer in a row, we expanded our summer camp program to include two sessions of ship modeling programs for students in fifth through eighth grade.

Through this program, students delved into the architecture and design of wooden boat building on a small scale. With the guidance of Sue Callaham, an experienced ship modeler and Lighthouse volunteer, campers built their own model ship.

By talking with heritage boatbuilders and shipwreck archaeologists, as well as climbing the Lighthouse to view the treacherous coast, each camper's boat building experience was enhanced.

A second ship model was provided to each participant to take home and build on their own. One student said she planned to put together the second model and present it to her mother as a birthday gift.

Several students have been back since camp ended to visit with Callaham and get some advice on working with their second ship model.

Callaham, who was given a state award for her volunteer service in January, has been a huge help in growing the Museum's ship model camp. Her patience and passion for the craft has helped inspire the students.

Just like our annual Ancient City Explorers camp, the Museum offered scholarships to students who otherwise couldn't afford to have a unique summer camp experience.

This year, nine of our 12 students were scholarship recipients. These scholarships, along with all of our camp supplies, are sponsored by the Barbara A. Kay Foundation.

If your student is interested in participating in any of our camp programs (including our winter and spring break camps), you can find out more online at [www.staugustinelighthouse.org](http://www.staugustinelighthouse.org) or give us a call at (904) 829-0745.

Museum members do receive discounts and early access to registration sign-ups.

Thank you to all of our staff and volunteers who helped with this year's camp programs!





# sailing to success

by Dr. Sam Turner

For the last two years, the Heritage Boatworks at the St. Augustine Lighthouse & Maritime Museum has been working on an ambitious project.

The Catspaw Dinghy was chosen for its beautiful lines and known sailing qualities. Designed by the well known designer Joel White, the building of this craft utilized all the various skill sets that the volunteer boatbuilders of the Boatworks have developed since its founding in 2007.

This craft is 12' 8" length overall with a beam of 4' 5" and draws but 6" when being rowed or 1' 8" with her center-

board down under sail. The construction of this craft required the steam bending of her white oak frames, or ribs. These in turn were fastened to her planking with copper rivets, the use of which is also one of the skill sets these craftsmen have developed over the years.

The Catspaw Dinghy is also unique among the boats we have built in that it was planked in white cedar. This rot-resistant and relatively light wood can be found in northeast Florida but was not as commonly used in boat or ship's planking as was cypress.

The Catspaw Dinghy was finished to the usual high standards of the Heritage Boatworks with mahogany transom, thwarts, and breast hook, and fitted with beautiful brass oarlocks for a set of handmade painted oars. Her cotton caulking, followed by a white paintjob with finely finished mahogany bright work, completed this lovely craft.

This boat was built as a fundraiser for the Heritage Boatworks. Every year we hold a drawing the prize of which is one of our hand-built boats. On some occasions these have been strictly row boats but on others, like this, a sailboat as well.



The 2015 drawing was held during our Lighthouse NightFest in early March and the lucky winner was Mr. Joe Mounie, of Charlotte, North Carolina, who got his ticket while visiting the museum earlier in the year.

The launch and sea trial of the Catspaw went off without a hitch. She rowed like a dream and was found to be an equally excellent sailor.

The day of any new boat launch is a special one and approximately 25 staff and volunteers were treated to a ride in this fine craft with an excellent wind out of the northeast that was perfect for getting on and off the dock at the Lighthouse Park boat ramp.

We were privileged to have Mayor Nancy Shaver with us that day. No stranger to wooden boats, she was full of compliments for the Catspaw Dinghy and the Lighthouse Heritage Boatworks as a whole.

Mr. Mounie, a carpenter by trade, was impressed by the joinery and high quality of the work and was more than pleased when he was contacted and told that he was the lucky winner. The timing could not have been better as he was about to begin construction on a dock at his property which lies on a small lake which seems to have been made for the Catspaw.

Once he had the dimensions of the Catspaw in hand Joe went about building a slip especially for it. Once the dock and slip were finished Joe traveled down to St. Augustine and collected his prize.

The Catspaw is now resident in North Carolina where she will give years of pleasure to all who sail and row her.



*Far left: Dr. Sam Turner takes the Catspaw on its inaugural sail.*

*Top left: The beautifully finished Catspaw awaits its first passengers. Top right: St. Augustine Mayor Nancy Shaver takes a turn at the tiller. Above: Volunteers from the Heritage Boatworks gather with their finished project just before its first sea trial.*

*Left: Drawing winner Joe Mounie (center) with his wife and Dr. Turner.*

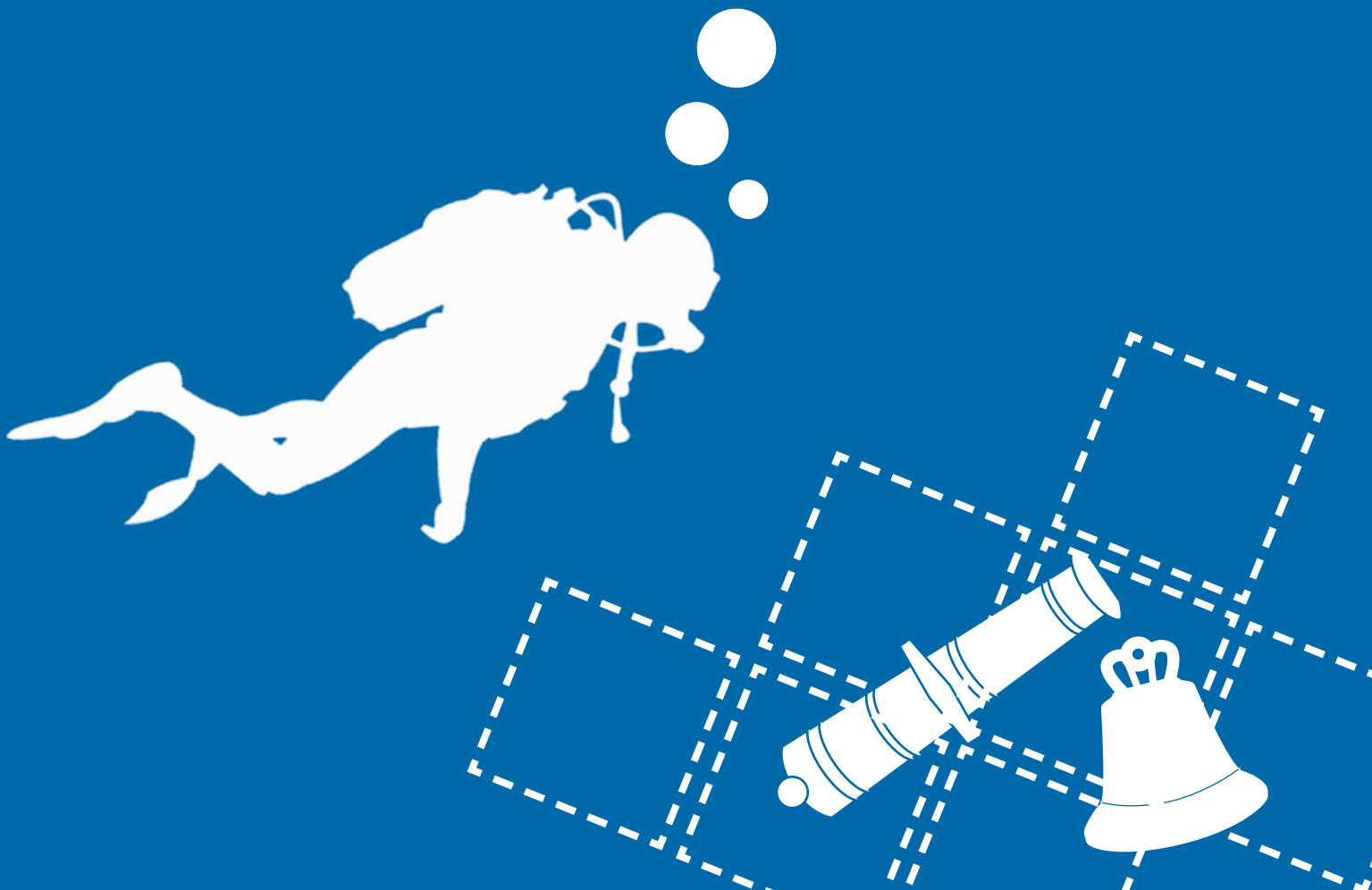


TICKETS ARE NOW AVAILABLE FOR THE NEXT **HERITAGE BOATWORKS DRAWING**, WHICH WILL TAKE PLACE AT LUMINARY NIGHT IN **DECEMBER 2016**.

CONTACT **DR. SAM TURNER** TO PURCHASE YOUR TICKET!

How do you turn **six years** of  
archaeological **research** into a  
fun, educational **exhibit**?

FROM RESEARCH





# TO WRECKED

by Shannon O'Neil

● Follow our timeline from **discovery** to **preservation** to **presentation** and see how we are **keeping alive** an important Revolutionary War tragedy from St. Augustine's past. ●

• 2009

# A DISCOVERY IS MADE

On August 24, 2009, divers from the St. Augustine Lighthouse & Maritime Museum’s research arm, the Lighthouse Archaeological Maritime Program (LAMP), entered the Atlantic waters just off St. Augustine’s coast. Under the watchful eye of the Lighthouse, peaking out just over the dunes of Anastasia State Park, researchers descended 30 feet to the ocean floor. Beneath the shifting sands, a moment in history was lying in wait. More than 200 years after it saw Florida’s cerulean skies for the last time, the first pieces of this tragic shipwreck were exposed.



• 2010

## EXCAVATION BEGINS

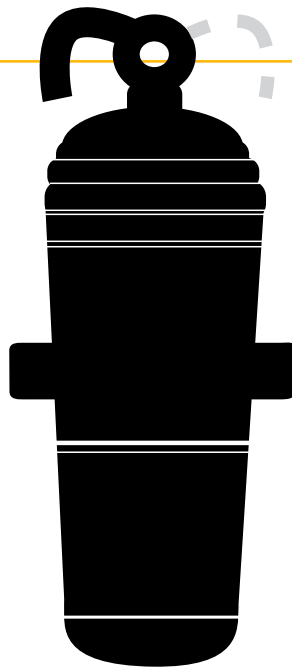
Aboard the R/V *Roper*, Lighthouse archaeologists and college students from the Lighthouse’s field school began excavating the new shipwreck one square meter at a time.

**JULY 14, 2010**

Archaeologists recovered an iron cauldron, the first large artifact raised from the shipwreck.

**DECEMBER 17, 2010**

After a nor’easter stirred the seas, our team took a rare winter dive to the shipwreck site and caught their first glimpse of four cannons and the ship’s bell on the ocean floor. The bell was retrieved in the hopes that it would be engraved with the vessel’s name or a date that could help identify the ship’s origins.



• 2011

## PRESERVING HISTORY

**JUNE 28, 2011**

Two of the cannons first spotted in 2010 were brought into the sunshine for the first time since 1782. At that time, it was common for all ships to carry arms, so we still didn’t know if our wreck was military or civilian.

**OCTOBER 13, 2011**

Conservation officially began in 2010, with the first few shipwreck items recovered. But in fall 2011, a major conservation milestone was reached when the two cannons were placed into electrolytic reduction (E.R.) inside two vats in the Lighthouse courtyard. For the next four years, the public watched alongside our archaeology team as the conservation process slowly revived these historic pieces.

### CARRONADE

*A partial serial number helped our researchers track the carronade’s origins to the Carron Company in Scotland where it was manufactured in 1780. That makes it the second oldest surviving carronade and helped us date our shipwreck to the late 18th century.*



## 2012 TINIEST CLUES

### JULY 2012

Two of our biggest clues came in the tiniest format: uniform buttons. In July 2012, a button that was part of the ship's bell concretion and a second button that was sucked into the dredge during excavation were both put into conservation. These buttons (*read more on pg. 22*) told us our shipwreck was part of a British Loyalist fleet, giving us a more specific date range for the wreck.

## SMOKING GUNS

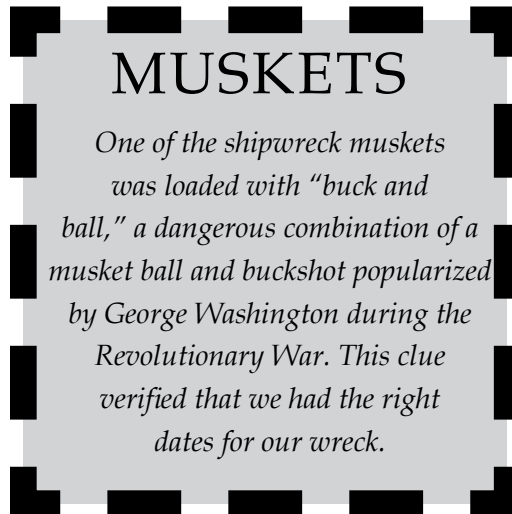
### OCTOBER 3, 2012

The summer of 2012 also saw the recovery of three muskets. Known as "Brown Bess" muskets, these were standard issue for the British military.

X-rays revealed that two of the three weapons were loaded, half-cocked, and ready to fire.

Loaded guns were not common at sea, but might have been a defense against privateers who could attack while the ship was waiting to enter St. Augustine's harbor.

The muskets were also further evidence to Lighthouse archaeologists that there was significant military involvement with this ship.



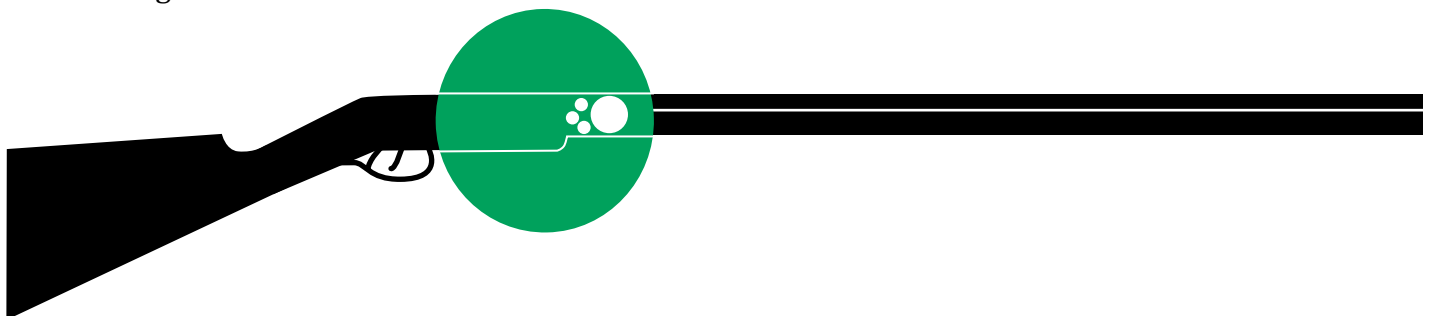
## PRESENTING THE PAST

### JUNE 30, 2012

After two years of excavation, our Museum team knew we had the chance to preserve a key piece of American history and present it to the public through a new, interactive exhibition.

In order to secure the funds needed to conserve the recovered artifacts and hire an exhibition crew, the Museum applied for a special category grant through the State of Florida for \$350,000.

This grant would allow us to properly care for the recovered artifacts and create a unique exhibit unlike anything we have ever done at the Lighthouse to tell this important story.



# 2013

## RESEARCH ABROAD

### JANUARY 2013

Hoping to learn more about our ill-fated vessel, Chuck Meide, Director of the Lighthouse Archaeological Maritime Program, traveled to England to search the National Archives for more information.

There he found a document titled "List of Transports, appointed to receive the Garrison at Charles Town," which listed the ships involved with the final evacuation of Charleston.

This document confirmed that the 71st, 63rd, 30th, and 3rd American regiments, along with various provincial units, were on board the final evacuation fleet, which in turn confirmed that the Storm Wreck was a member of this fleet.

Unfortunately, pages were missing from these documents which would have listed the individual ships that were bound for St. Augustine.

In total, over 900 additional pages of documents were uncovered during this research trip to the British National Archives.

These included many documents related to the evacuation of Loyalists from Savannah, Charleston, and New York and those related to the 71st Regiment and the other Army units who were associated with the fleet.

AUGUST 28, 2013

### 900TH DIVE

Archaeologist and conservator Starr Cox secured the site anchor on the last dive of 2013.

## GRANT DEFENSE

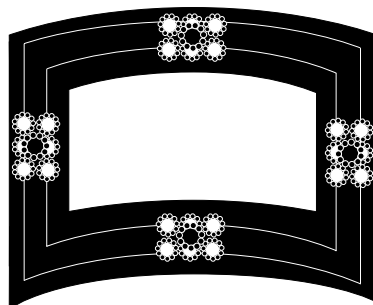
### MARCH 21, 2013

Our exhibit plans progressed to the next stage when we traveled to the state capital in Tallahassee, Florida, to defend our grant. We finished with a score that placed us in the top ten out of all the applicants in the state.

## FINISHED PIECES

### OCTOBER 3, 2013

A major milestone in conservation was achieved in the fall of 2013 when several key artifacts finished undergoing electrolytic reduction. This included the Royal Provincials and 71st Regiment buttons as well as an intricate shoe buckle.



# 2014

## HELPING HANDS

### JULY 1, 2014

With a signature from Governor Rick Scott, the State of Florida's budget was finalized and with it, our grant was officially awarded. This critical funding allowed us to hire two additional conservators beginning in July of 2014 to help us finish preserving the hundreds of artifacts recovered from our British Loyalist shipwreck.

### JULY 22, 2014

Three of the four muskets recovered from our shipwreck were relocated to the state conservation lab in the summer of 2014.

The composite materials used to build muskets, a combination of metal and wood, required additional conservation resources beyond what we have in our lab.



JUNE 13, 2014

### 1000TH DIVE

Field school supervisor Hunter Brendel and student Maddie Roth unhooked a fire hose from the dredge.



# 2015

## EXHIBIT DESIGN

### JANUARY 2015

After interviewing a number of talented exhibit design teams, we selected Architecture is Fun, a husband and wife team out of Chicago, to create our new interactive shipwreck archaeology exhibit.

### JUNE 2015

After Peter and Sharon Exley from Architecture is Fun visited the Museum and met with our team, we finalized concepts for the new *Wrecked!* exhibit.

We also completed our sixth and final field school on the British Loyalist shipwreck site.

On June 19, 2015, field school supervisor Chandler Von Cannon and student Carolane Veilleux made one of the last discoveries on the site when they came across a seventh cannon with its wooden carriage still attached—a very rare find!

### NOVEMBER 2015

Fabrication has begun on our new exhibit, which will be located inside the first floor and basement of the Keepers' House.

Installation is slated to begin in January 2016 with a grand opening scheduled for May 2016.

Our journey is almost complete!

# WRECKED!

OPENING  
MAY 2016

Are you ready to experience history like never before? Here are a few of the hands-on features to look forward to in the new *Wrecked!* Exhibit.

## HISTORIC

### TRAGEDY

#### British Soldiers & Sailors

Learn more about the daily lives of soldiers and sailors through historic documents and artifacts like a spoon with a strange "X" carved in the back.



#### Sail Away

Practice your skills by hoisting the canvas and see a piece of the ship's sail that was found in the wreckage.



#### Two Sides of the Coin

Find out how families were divided by all the issues surrounding the American Revolutionary War.

#### British St. Augustine

See how our shipwreck survivors started new lives in St. Augustine, a British colony in 1782.



## UNDERWATER

### DISCOVERY

#### Survey Station

Become an archaeologist through an interactive computer game that lets you survey, excavate and conserve!



#### X-Ray Station

See what's inside a concreted artifact and how archaeologists use X-rays to conserve different materials.

#### Perils of the Sea

Explore the site map of our wreck to see how items become scattered in the chaos of a shipwreck.



#### Tools of the Trade

Discover the tools archaeologists use to uncover shipwrecks with help from our archaeologist Star Waters.



ON OCTOBER 7, 2015, OUR LONG GUN MADE ITS FINAL JOURNEY OF THE CONSERVATION PROCESS IN PREPARATION FOR PLACEMENT IN THE NEW *WRECKED!* EXHIBIT.

As part of an exhibit project sponsored in part by the Department of State, Division of Historical Resources and the State of Florida, two of the largest and most recognizable artifacts at the St. Augustine Lighthouse & Maritime Museum are finally moving on to the final stages of conservation.

Visitors to the lighthouse have seen two cannons outside of the Keeper's House for the last few years. The 4-pound long gun and the 9-pound carronade were excavated in the summer of 2011 from



# HISTORY ON

the "Storm Wreck" by the Lighthouse Archaeological Maritime Program (LAMP).

Shortly thereafter, they were delivered to the Lighthouse with a number of other artifacts.

The guns were then mechanically cleaned with hammers, chisels and pneumatic airscribes to remove the outer layers of sediment and marine growth, called concretions.

Removing this material significantly speeds up the next step of the conservation process. When the artifacts are as clean as can be without being damaged, they are put into electrolysis.

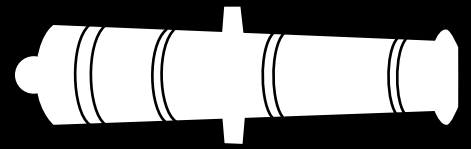
When the cannons were cleaned off, they were placed in metal tanks to undergo electrolytic reduction (ER).

In ER, the gun is submerged in a solution of reverse osmosis water and sodium carbonate. Sheets of expanded steel mesh are placed on the sides of





# THE MOVE



by Andrew Thomson



the cannon and connected to a positive electrical anode. The cannon itself is connected to the negative anode. By drawing the electrical charge into the gun, we can very gradually and safely extract the salt (built up over 230 years in a marine environment) out of the cast iron and into the solution.

The solution is periodically replaced and refilled so that, over the months and years, the chloride content of the cannons is reduced to as low as possible. This is the main concern for conserving marine artifacts.

If the salt is not removed, the material will continue to corrode and break apart from the inside out.

After nearly four years of ER treatment, the cannons are now ready to come out and move to the third phase.

The 4-pound long gun will be the first to be removed and go through the rinsing process. We will drain the solution and lift the cannon out of its current

tank with our engine hoist and gantry. It will then be wheeled over to a new tank inside our secured conservation premises for safety precautions.

The cannon will be lifted and placed into the metal tank and submerged in reverse-osmosis purified water. The water and gun will be heated for an extended period of time to rinse the artifact. This will open the pores of the cast iron and help remove any final unwanted soluble salts and any extra sodium carbonate solution.

The rinsing should take a few weeks with occasional water bath changes. We will take samples of the water to ensure as much salt is removed as possible before the final sealing phase.

After the long gun completes this process, we will begin the same final step for our carronade. We can't wait to see both pieces finally completed and preserved in the new exhibit.

# buttoned up

by Andrew Thomson

*Excavation on the Storm Wreck has uncovered artifacts of all sizes, from a long gun cannon down to tiny uniform buttons. Each piece tells a significant part of the story behind this wreck, but some of the smallest pieces hold the biggest clues. Of the buttons recovered from this 1782 British Loyalist shipwreck, some were attached to other artifacts and some were found by volunteers sorting through buckets of dredge spoil (a mix of shells, sand, and other small objects that are sucked up from the ocean floor during excavation). Here are a handful of the buttons we've recovered and the stories to which they were once stitched.*



ROYAL PROVENCIAL

While removing concretion from the exterior of the ship's bell, a small pewter button with the letters "RP" was found in the hardened sediment. The button belonged to a Royal Provincial (RP) soldier, someone who lived in America, but remained loyal and fought for the British during the American Revolution. It was one of our first clues as to who was on board when the ship went down.



71<sup>ST</sup> REGIMENT OF FOOT

This button, which was found in dredge spoil that was removed from the excavation gride, is made of pewter with the numbers "71" stamped in the center. It was a button off a uniform of the 71st Regiment, also known as the Fraser's Highlanders, a military unit raised in Scotland that fought for the British crown. One of their last assignments of the war was to help with the evacuation of Charleston.



3<sup>RD</sup> AMERICAN REGIMENT

Discovered in an X-ray of a larger concretion, this small pewter button has a "3" in the center with a royal crown above it and "American" below. It is tied to the Third American Regiment, also known as the New York Volunteers. Their military unit was raised in 1776 and sent to East Florida in 1778. They were present for a handful of engagements in the southeast and assisted in the evacuation of Charleston.



STARBURST

Not all of the buttons recovered from our wreck have military ties. This button was found caught inside a concretion of cast iron nails. Volunteers had been practicing and working on separating the nails and saw the button. It is made of a copper alloy, most likely brass. While the previous buttons were from the military, this one is probably personal and used for decoration.



WOOD BLANK

Made of wood with a hole in the center this button would likely have been wrapped in cloth and stitched to a garment. Wooden buttons that were made in the 18th century would have been made laboriously by hand. Wooden button molds with a hole in the center would have been used to make tread buttons for men's clothes.



63<sup>RD</sup> REGIMENT OF FOOT

While removing sediment from a musket recovered from the shipwreck, conservators found this button. In 1780, the 63<sup>rd</sup> were sent to the Carolinas and took part in the siege of Charleston. They protected the town after the other British units were deployed to other locations. The 63<sup>rd</sup> also assisted in the evacuation of Charleston when Patriot forces surrounded the city in late 1782.



SILVER PLATED

Another fashion or decoration button came from a large, jumbled concretion containing an axe head, a spoon, and a small brass object. While removing sediment from the axe head, a small brass button was found up against the side of the blade. The face has a series of concentric circles and extra sawblade-like designs etched on the outer rim. Additionally, the button appears it may have been plated with silver.



SAWBLADE SHIELD

This button came from same musket concretion as the 63<sup>rd</sup> Regiment button. It is another decorative button, but has a few interesting attributes. It is cast with a toothed edge and a small dot in the center. Around the central bump is another sawblade-like ring etched in the surface.



30<sup>TH</sup> REGIMENT OF FOOT

This pewter military button was found in a concretion next to a blank button and among a few iron eye-hooks and fasteners. The large "30" refers to the 30th Regiment of Foot. They were a British military unit sent to South Carolina in 1781 to help with the southern campaign of the Revolutionary War. When Charleston fell, they were moved to the Caribbean and West.



*Student Carolane Veilleux gives the "OK" sign before entering the water.*

2015 FIELD SCHOOL

# experience of a lifetime

by Olivia McDaniel

"Archaeology is great, but doing it underwater is like a dream. Field school taught me about team work, safety, and the challenges of underwater archaeology while diving."

These are the words of 2015 field school student Carolane Veilleux, and we here at the Lighthouse Archaeological Maritime Program (LAMP), the research division of the St. Augustine Lighthouse & Maritime Museum, could not agree more!

The annual Lighthouse field school in underwater archaeology strives to impart its students with the knowledge and hands on training to safely and enjoyably work within the field of maritime and underwater archaeology.

On June 1, five new students arrived at the Lighthouse to begin that train-

ing. They included Canadian students Carolane Veilleux and Alex Saulnier Rathé, from the University of Montreal and Laval University, respectively; Josh Dotson and Brad Rolwing, both from Flagler College here in St. Augustine; and finally, Jon Kozak from the Rochester Institute of Technology.

After completing the first week of training and skill testing at the Lighthouse and in the clear waters of Alexander Springs, they were ready to join the rest of the Lighthouse archaeological team in the further excavation of Storm Wreck, the 1782 British Loyalist wreck located off St. Augustine Beach.

This season our research focused on the excavation of areas outside the main artifact scatter. Archaeologists identified these areas using an under-

water hand held metal detector during the 2014 season, while trying to determine the outer boundary of the site.

In addition to the new excavations around the site's boundary, divers also began taking sediment samples from new units. These samples are currently undergoing analysis by a PhD candidate at the University of Arkansas, who is looking to see what microscopic clues the sediment surrounding the site may reveal about the Storm Wreck's story.

"Field school is a great opportunity to get practical experience in underwater archaeology and scientific diving," said student Rathé of his experience.

Together, he and the other students used that experience to help open nine new units, and recover 12 concretions and 35 sediment samples.



While these new units contained fewer concretions, which we expected, due to their being located farther from the main artifact scatter, they nonetheless revealed some exciting finds. Among those recovered are an axe head, another pewter spoon, and a deadeye.

The deadeye (*pictured at left*), which is a component in a ship's standing rigging, is one of the few pieces of ship construction that have been recovered from the site.

Perhaps the most exciting artifact identified this season was one we did not recover. On June 19, Veilleux and supervisor Chandler Von Cannon began excavating what at first seemed to be an empty unit.

However, towards the end of the two-hour dive, they exposed the top of a very large, concreted object. Further excavation revealed a long barrel shape, and possible trunnions. They had in fact discovered the seventh cannon on the Storm Wreck!

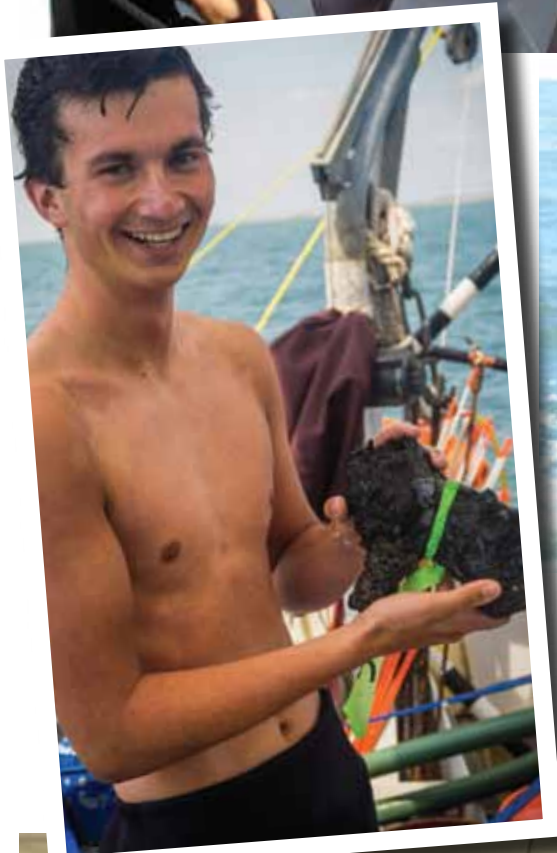
It appears to be a long gun, making it the fifth of its kind on the wreck. It also appears to have remnants of its original gun carriage intact, which is a first among the cannons discovered at this site.

Over the course of the program, all five students completed the necessary requirements to earn the status of LAMP Scientific Diver. They also make excellent additions to the team of more than 50 student divers who have worked on the Storm Wreck over the past seven seasons.

As we reach the outer boundaries of this site, the fieldwork has inevitably started to slow.

However, the story that this project has begun to tell most certainly has not.

It undoubtedly will continue for some time as the conservation and study of the individual artifacts progresses, and as the new shipwreck archaeology exhibit at the museum opens this coming spring.



*Top: It takes a team effort to secure the mooring lines. Left: Student Jon Kozak holds a recovered artifact. Above: This deadeye is one of few ship construction pieces recovered from Storm. Below: Students participate in public archaeology at the Lighthouse.*





# wrecked reflections

By Chuck Meide

As our work on the Storm Wreck has entered a new phase, transitioning from the logistical planning and execution of diving in the field to a focus on artifact conservation in the laboratory and exhibit design and development in the museum, it is interesting to take a look back at all we have accomplished.

Every maritime archaeologist, if he or she is lucky, at least, has at least one “superstar” shipwreck under their belt.

One shipwreck that by any standard is a once-in-a-lifetime experience. A shipwreck that is so outstanding in terms of the abundance and preservation of artifacts or hull timbers that it captures the imagination, not just of the museum-visiting public, but of the archaeologists lucky enough to excavate it, and their colleagues from around the world who read about it, and the students who will be studying the methods and results of the excavation for years, or even decades, to come.

The Storm Wreck has certainly been one of those wrecks for me.

The Storm Wreck is superlative in many ways, but particularly because of the wealth of material culture that has been preserved, and also because of the rich historical context of the ship as a wartime refugee vessel.

This shipwreck has produced an astounding range of unique and fascinating artifacts.

Just from this wreck, we have:

- Two loaded muskets, we are one of few, if any, archaeological sites anywhere to have resulted in such a find.
- The second oldest carronade known in the world.
- A cannon with its gun carriage still attached.
- The only ship’s bell ever recovered from Florida waters by a research team.
- One of only three lead deck pumps recovered from shipwreck sites across the world.
- A gentleman’s pocket pistol and a Royal Navy sailor’s service pistol.
- A lock from a front door, safely wrapped for transportation with its key still in place.
- A sector rule, the 18th-century version of a computer, and a fake pocket watch, the 18th-century version of the knock-off Rolex.

But what is really most extraordinary is the sheer amount of ordinary things we have.

By this I mean common household items that were used every day in the British colonies, and that were considered essential by the desperate refugees who were seeking safe haven in St. Augustine after being forced out of their homes in Charleston, S.C.

In this regard, we also have:

- Cooking pots, clothing irons, plates, spoons, combs and candlesticks.
- A kettle and a porcelain fragment used in the British daily teatime practice.
- Axes, hammers, and tools used on the farm and along the waterfront.
- Coins, buckles and buttons.
- A barbeque grill, symbolizing a longstanding Florida lifestyle
- A tombstone, reminding us that all good things come to an end.

And in archaeology, just as in life, all things do come to an end.

After seven summers of investigation and the recovery of thousands of individual artifacts, we will no longer be going out to explore the Storm Wreck.

We have brought back and analyzed so very many objects, enough to keep us busy in the conservation laboratory for years to come, and to enthrall and educate visitors with our new Wrecked! exhibit, and with travelling exhibits planned for the future.

We have answered many questions about this shipwreck, though as always more remain. In future seasons we will continue to seek out undiscovered wrecks, and we will find a new shipwreck to excavate, which will open another chapter in the book of stories of our Nation’s Oldest Port<sup>SM</sup>.



# by the numbers

by Chuck Meide  
& Olivia McDaniel

136

TOTAL DAYS WERE SPENT  
DIVING ON STORM WRECK

6

COLLEGE-ACCREDITED  
FIELD SCHOOLS  
INCLUDED DIVES  
ON STORM WRECK



1,371

TOTAL DIVES WERE COMPLETED  
ON THE STORM WRECK

31

FIELD SCHOOL STUDENTS  
HAVE BEEN HIRED IN THE  
ARCHAEOLOGY FIELD OR  
BEEN ACCEPTED INTO  
GRADUATE SCHOOL

653

NUMBERED FIELD SPECIMENS  
WERE COLLECTED

1,094

HOURS  
AND

12

MINUTES

WERE SPENT DIVING ON  
THE STORM WRECK

8

SCHOLARLY ARTICLES  
HAVE BEEN WRITTEN ON  
THIS WRECK BY STAFF  
AND STUDENTS

55

STUDENT DIVERS FROM  
COLLEGE OR HIGH SCHOOL  
DIVED ON STORM WRECK

15

ARTICLES ARE IN  
PREPARATION  
FOR PUBLISHING  
IN 2016

92

DIVERS HAVE WORKED ON  
THE STORM WRECK

30

STUDENTS HAVE SERVED AS  
FIELD SCHOOL SUPERVISORS

109

LECTURES AND OUTREACH  
EVENTS WERE GIVEN ON  
THE STORM WRECK

A teal-tinted photograph of a brick wall with a plaque and large, gnarled trees in the background. The image is used as a background for the top two-thirds of the page.

20

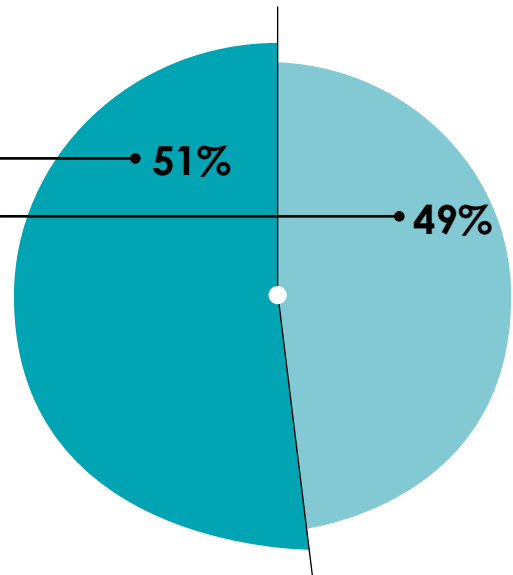
15

ANNUAL  
REPORT

## ASSETS

Current Assets	\$1,411,013
Net Fixed Assets	\$1,373,123
Other Assets	\$7,406 (0%)

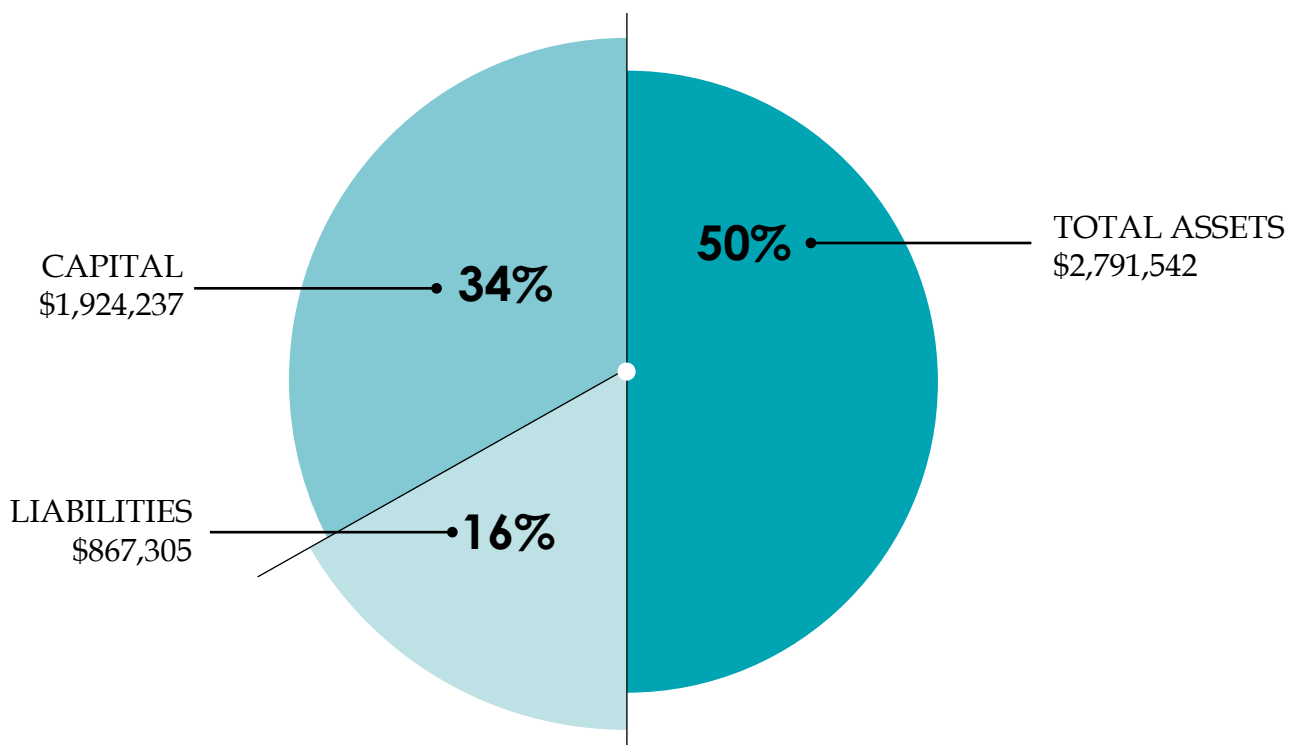
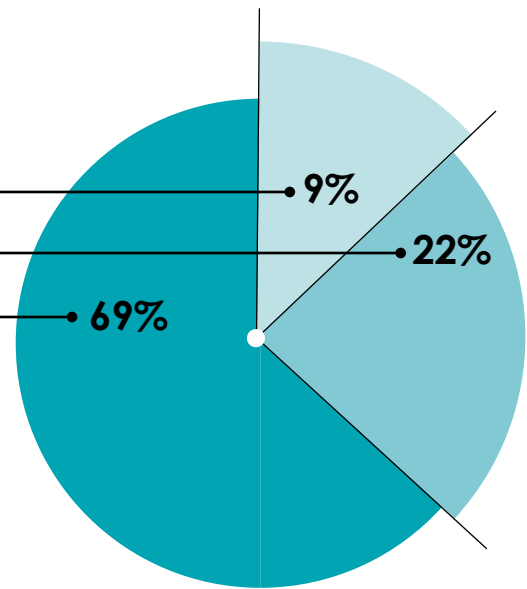
**TOTAL ASSETS \$2,791,542**



## LIABILITIES & CAPITAL

Current Liabilities	\$255,992
Longterm Liabilities	\$611,313
Capital	\$1,924,237

**TOTAL CAPITAL & LIABILITIES \$2,791,542**



# MEMBER GROWTH

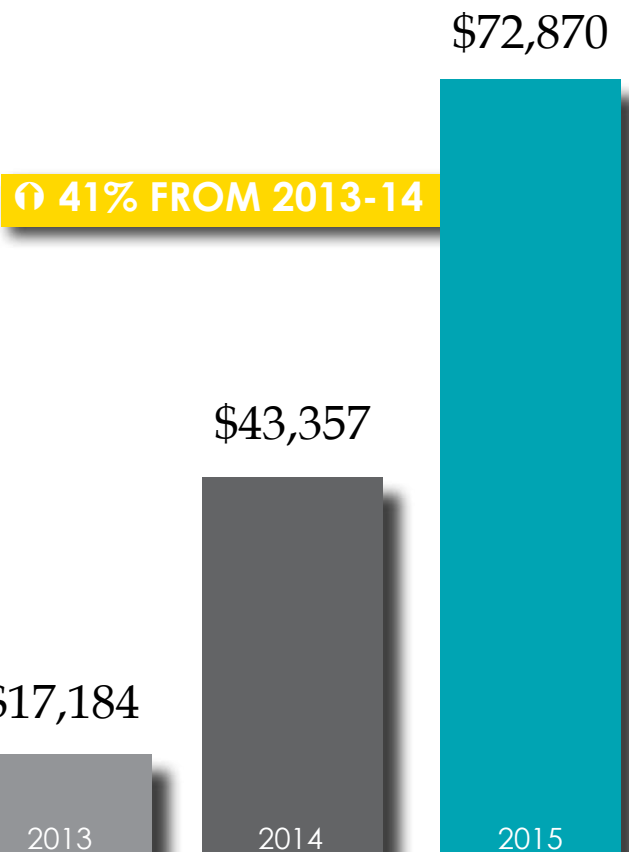
## Total Membership Households



## Membership Levels

53%	KEEPERS' FAMILY
18%	KEEPERS' FAMILY PLUS
18%	KEEPERS' PLUS
9%	KEEPER
8%	GRANDPARENT

**124**  
BRICKS  
SOLD!



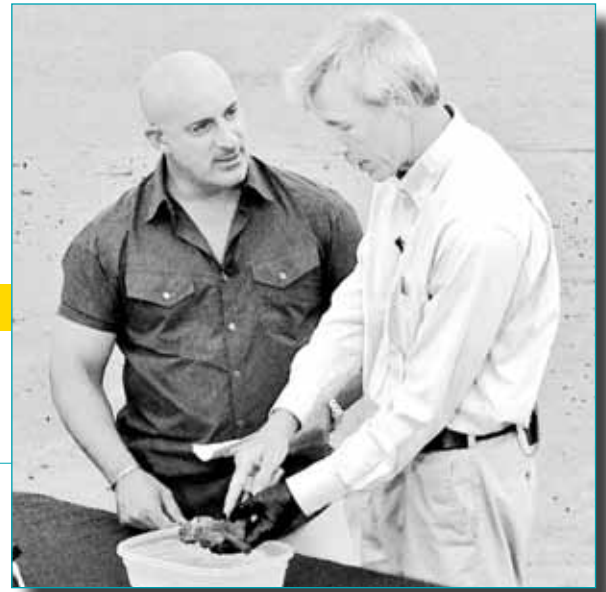
## Membership & Bricks Revenue

# 92

STORIES FEATURED THE ST. AUGUSTINE LIGHTHOUSE & MARITIME MUSEUM IN THE LAST YEAR.

↑ 28% FROM 2013-14

- 66% LOCAL
- 14% REGIONAL
- 10% NATIONAL
- 6% STATE
- 4% INTERNATIONAL



*Dr. Sam Turner showcases shipwreck artifacts with the Weather Channel's Jim Cantore during a live broadcast of AMHQ for the 450th Celebration.*

## NATIONAL HIGHLIGHTS

- The Weather Channel
- CNN
- USA Today
- Southwest Airlines Magazine
- National Fisherman Magazine



THIS BUZZFEED ARTICLE HAS OVER TWO MILLION VIEWS!

## INTERNATIONAL HIGHLIGHTS

- Buzzfeed
- Iberia: Love to Fly
- China's Golf Wednesday
- China's Feeling Magazine

## What are they covering?

- |     |         |     |             |    |               |    |              |
|-----|---------|-----|-------------|----|---------------|----|--------------|
| 26% | TOURISM | 15% | ARCHAEOLOGY | 8% | FEATURES      | 7% | PRESERVATION |
| 18% | EVENTS  | 15% | EDUCATION   | 8% | MISCELLANEOUS |    |              |

# IN THE PRESS

# how can YOU bring the MARITIME ARCHAEOLOGY & EDUCATION CENTER to *life*?

*A special message from Executive Director Kathy A. Fleming*

## THE GHOST OF SEAFARERS PAST HAS A SPECIAL GIFT ON HIS WISH LIST THIS SEASON...

It is a gift that makes a difference to students and museum goers alike. It is a gift of knowledge, science and discovery. With your help we can make a Maritime Archaeology & Education Center a reality. We will break ground in the spring, 2016.

So now is the perfect time to make an ocean of difference.

## SO WHAT DOES THIS MEAN?

The museum team has already raised over two million dollars. With that we have improved exhibitions, restored the historic site, purchased the Light Station, and served more senior citizens and children than ever before.

The last piece of our effort is the long awaited construction of a 2500 sqft. Maritime Archaeology & Education Center at the Light Station.

Designed by a neighbor, this new Education Center matches the scale of the historic structures near it using green technology to catch rain water for artifact conservation.

This fall we launched the final phase of our fundraising campaign, and we need only \$500,000 more by March 31, 2016.

And, in the past few weeks we have raised \$150,000 of that final goal.

More is pouring in.

We are asking you today to consider making a difference in this critical effort.

## HOW CAN YOU MAKE A DIFFERENCE?

Please consider sending an end of the year gift to the museum in order to provide spaces that save history and teach children. We will put 100% of your gift toward this purpose. And every little bit helps. A gift of just \$42.00 a month over five years is a gift of \$2,500.

We need only 140 gifts of this size to meet our goal. Or make an even bigger gift and put your name on a room or on the building. You can pay now or defer your gift over time.

## WHAT WILL YOUR GIFT DO?

It will allow children who have seen the ocean for the first time to engage in summer camp activities in an indoor location. By providing new learning and conservation space you will provide a place where university students engage in documenting the underwater finds

they have made in the field with our archaeologists.

Students gain real world job experience. The public gains access to archaeological process with a new viewing area and members can volunteer, bring family and friends to see the discoveries, take a tour and engage in community fellowship in our first really accessible classroom.

## WHY MARITIME?

The answer is that St. Augustine is a community sustained by the sea but few of us know the stories that the sea has kept hidden.

We've all heard about the story about Pedro Menendez. But did you know that St. Augustine merchants and their colleagues in the English colonies operated an illicit trade network by sea for hundreds of years despite warring European powers?





The Spanish at St. Augustine exchanged many goods with Savannah and Charleston via sea travel on Chalupa, sloops and schooners. Pitch, turpentine and lumber went north along with citrus fruits. British pottery and food staples came south.

Albert Mauncy, historian for the National Park Service wrote in 1962 of the sea travel that occurred when the British took over the 198 year old colony in 1763.

*The transport of buildings by sea during the British period at St. Augustine is regularly documented. The frame of the soldiers' barracks was prefabricated in New York and erected in St. Augustine in 1771. This was a three story, e-shaped structure constructed with porches round about and a cupola adorned by a weather cock. William Curtis, a shopkeeper, took down his Charleston house and brought it to St. Augustine in 1782. Here he sold it complete with doors sashes and shutters and built a new 1 ½ story home. Others, when they left St. Augustine dismantled their house for shipment by sea to new fields of interest, usually in the West Indies.*

With all of this ship traffic and a difficult harbor, many shipwrecks naturally occurred. The nation's first, perma-

nent, aid-to-navigation, a watchtower-turned-Lighthouse really helped matters. But shipwrecks still piled up. In fact, a new exhibition called *Wrecked!* will tell the story of a shipwreck that sank on New Year's Eve, 1782.

Some 15 other ships went down that same night as frightened British Loyalists were cast into the waves with all their worldly goods. They lost the shoes off their feet and the Brown Bess rifles at their sides.

A door latch found in the *Wrecked!* cargo is reminiscent of Albert Manucy's writings. This story is that of our community at the end of the American Revolution.

This story is uniquely ours.

Our community is one that deserves to know its history.

### WHY HAVEN'T THESE TALES BEEN UNCOVERED BEFORE?

The answer is that strong offshore currents cause low visibility and shifting sandbars.

Underwater discoveries were much harder until scientific breakthroughs began to enable today's talented maritime archeologists to explore underwater anomalies never easily uncovered in year's past.

### HOW CAN I HELP?

Please consider this opportunity to make a gift. Your gift is tax deductible!

We'd love to show you how you can name a room, leave a gift of life insurance or put your name on our donor wall with a gift of only \$2,500.

You can stretch out your gift over five years as I did, or make it all at once. Will you be one of the 140 donors who helps the museum engage and stimulate young minds with authentic science and history? I hope you will.

Every gift makes a difference. Together, we have more than a ghost of a chance of making this Education Center come to life!

### SUPPORT THIS CAMPAIGN THROUGH NAMING OPPORTUNITIES, FIVE-YEAR PLEDGE OPTIONS, & MORE!

Contact Michelle Adams, Director of Development, at (904) 829-0745 to schedule a tour today!

# ST. AUGUSTINE LIGHTHOUSE & MARITIME MUSEUM

## 2014 - 15 DONORS & MEMBERS

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## THANK YOU FOR SUPPORTING OUR MARITIME RESEARCH AND EDUCATION PROGRAMS!



# paranormal past

By Kelcie Lloyd

OUR DARK OF THE MOON PARANORMAL EXPERIENCE ISN'T YOUR TYPICAL GHOST TOUR. THIS IS A TRULY AUTHENTIC JOURNEY THROUGH THE ACTUAL HISTORY OF THE LIGHTHOUSE, AS DOCUMENTED THROUGH THE RESEARCH OF OUR GUIDES.

During the Dark of the Moon Paranormal Tour, guests get to experience the St. Augustine Lighthouse & Maritime Museum in a different light, or lack thereof. Adventuring through the Lighthouse, Keepers' House, and grounds with little more than a glow stick as a light is not for the faint of heart.

Neither is investigating in hopes of finding lingering former residents of the Lighthouse and its grounds.

However, this is not your standard ghost tour. There are no "jump-out-and-scare-you" moments, no one in costume, and every story told is based in fact or experience. Each story is thoroughly researched before it becomes part of the tour.

Throughout the history of the Lighthouse, there were a number of deaths and accidents that occurred at both the current Lighthouse and the original tower. It is these stories that are the core of the Dark of the Moon tour.

One such story is that of Joseph and Maria Andreu. Joseph was fifth keeper at the original coquina Lighthouse, serving from April 1854 to his death in December 1859. While whitewashing the tower, the lashing of the scaffolding failed and Joseph fell 60 feet to his death.

For a very long time, this is how the guests of the Dark of the Moon tour heard the story. About six months ago,

while I conducting research on the Andreus, I discovered Joseph's obituary. This told us a slightly different story of the tragedy. His fall was not direct; according to his obituary (*pictured at right*):

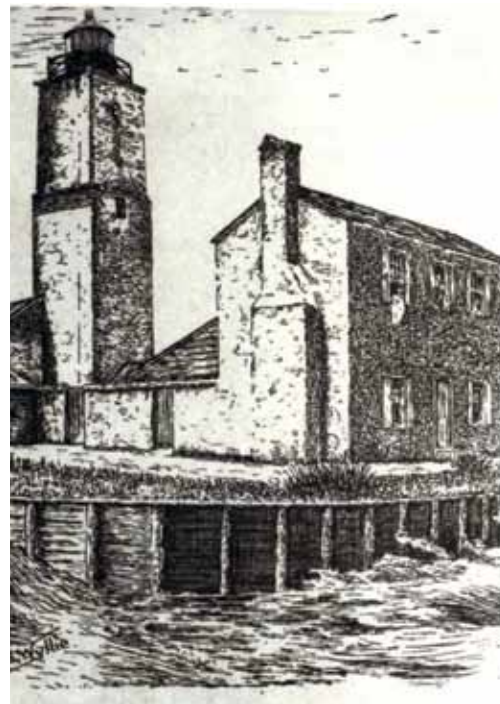
*He first struck the roof of the oil room about thirty feet below, whence he glanced off and struck the stone wall which encloses the Light House and thence to the ground - a stone parapet.*

In this case, the real history is more horrifying than the paranormal.

Like history itself, the Dark of the Moon tour is ever-changing. With each new strange experience and each new historical fact, the stories grow, giving us a better understanding of the history of the Lighthouse and the strange activity that occurs here.

Recently, our collections manager, Barbara Holland, found an article from the May 1990 *St. Augustine Compass*. Within the article, she found a quote from a local man describing an encounter with our former Assistant Keeper and Lamplighter David Swain. Swain had told the man that "a visitor from the sea" had hung himself in the building in the 1930s.

This tale is a local folktale that is found in most of the ghost books about St. Augustine and the Lighthouse, but the story has never been confirmed by anyone. Therefore, I was immediately



Head Keeper David Swain

# Obituary.

## Terrible Accident.

On Monday last, while Mr. JOSEPH ANDREU, the worthy light-keeper at this Port was engaged in white washing the tower of the Light House, the lashing of the scaffold suddenly gave way and he was precipitated to the ground, killing him almost instantaneously. He first struck the roof of the oil room about thirty feet below, whence he glanced off and struck a stone wall which encloses the Light House, and thence to the ground—a stone pavement. The perpendicular height from whence he fell, is about 60 feet.

Mr. ANDREU was a native of this City, and was highly esteemed for his many hospitable and social virtues. He was in the 60th year of his age.

He was followed to the grave by a numerous concourse, and buried in the Holy and solemn form of the Catholic Church.

SCHEDULE I.—Free Inhabitants in the 18<sup>th</sup> Div. City of St. Augustine in the County of St. Johns State of Florida enumerated by me, on the 11<sup>th</sup> day of October, 1850. Geo. J. Tibbance Ass't Marshal

1	2	3	DESCRIPTION.			7	8	9	10	11	12	13
			Age	Sex	Color							
1	1	Maria M. Andreu	63	F			577	Fla				
		Beatrice Pellicani	17	"				"				
2	2	Geo. J. Tibbance	38	M		Deputy U.S. Marshal		Germany				
		Maced	39	F				Fla				
		Anna M.	41	"				"			/	
		Marganthe	9	"				"			/	
		George	5	M				"			/	
2	3	Joseph Andreu	49	"		Laborer	700	"				
		Maria M.	49	F				"				
		Adriense	15	"				"			/	
		Martina	12	"				"			/	
		Cicime	8	"				"			/	
		Roince	6	M				"			/	
		Nicholas	4	"				"			/	

Maria and Joseph Andreu are listed above in the 1850 census, along with five of their six children. At left is the obituary from the Dec. 10, 1859 St. Augustine Examiner for Joseph.

# St. Augustine Examiner.

EQUALITY IN THE UNION AND NOTHING LESS.



interested the quote in hopes of adding a new tale to the tours, but first we needed more information.

From here, I began to do some research - which always looks like an awesome adventure in movies and TV shows that leads to the exact answer that person is look for.

In real life, research is a little more complicated than that. The quote, "a visitor from the sea hung himself in the building in the 30s," is a very vague place to start for research.

I began with the St. Augustine death record index and all the St. Augustine Historical Society's records on the Lighthouse, but as of yet nothing I've found has confirmed the tale.

So, currently, the story remains local folklore and the research continues.

If you would like to know more about the haunted past of the Lighthouse, come out and join us for a Dark of the Moon tour. Museum members receive a \$5 discount on tickets and the tour is available year-round!

You can also follow updates on research and strange happenings at the Lighthouse by liking our Dark of the Moon Facebook page.

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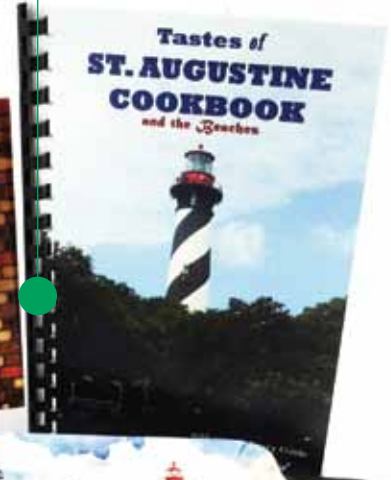
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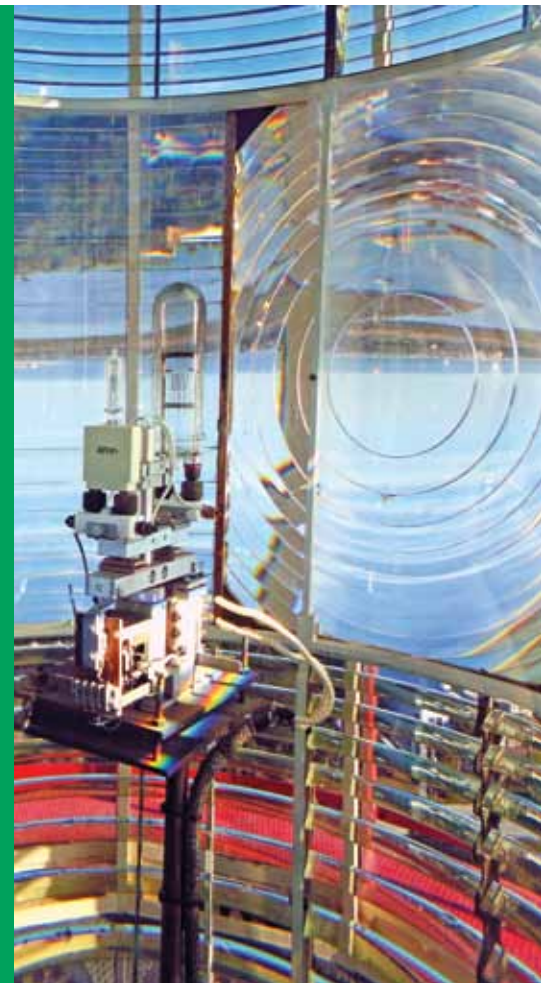
# ADOPT AN ARTIFACT!

Just in time for the holiday season, you can give a unique gift that also helps support research and education at the St. Augustine Lighthouse & Maritime Museum. We have a list of artifacts including shipwreck items, Lighthouse keepers' tools, and **even our historic lens** that can be adopted!

Your adoption contribution will help us provide critical preservation, conservation and care for each piece in our collection so that future generations will be able to experience it and the story it represents for years to come.

**TO FIND OUT MORE ABOUT ARTIFACTS AVAILABLE FOR ADOPTION, CONTACT OUR DIRECTOR OF DEVELOPMENT, MICHELLE ADAMS AT (904) 829-0745 EXT. 212 OR LEARN MORE ONLINE:**

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- Discounts on Jacksonville Jaguars tickets
- \$5 off Lost Ships and Dark of the Moon Tours
- 20% discount on regular-priced items in our Museum Gift Shop
- Free admission to the Pensacola Lighthouse
- 50% off admission to Bok Tower Gardens, Clearwater Aquarium and Villa Zorayda
- **NEW!** All of our members now receive discounts and perks at participating local businesses including the Surf Shop, Pizalley's Chianti Room, and the Kookaburra Cafe.

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